



# SARAH LEVIN

SAG-AFTRA

**Height:** 5'2  
**Eyes:** Hazel  
**Hair:** Brown

**Contact:**

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Commercial: Tim O'Shea [tim@activityla.com](mailto:tim@activityla.com)

[www.SarahToTheLevin.com](http://www.SarahToTheLevin.com)

## FILM & TV

<b>Candice</b>	<b>Lead/Writer</b>	<b>Director Elisa Daniels</b>
<b>A Good Catch</b>	<b>Lead/Writer</b>	Director: Patrick Kanehann
<i>Festivals: California Women's Film Festival, Woman Up Film Festival, Featured on WhoHaHa.com</i>		
The Boom Boom	<i>Co-star</i>	Exciting Films Productions
Girls of Wrestling		
<b>Second Breakfast Vines</b>	<b>Lead/Writer</b>	Second Breakfast Comedy Duo
Triple Homicide Short	Lead	PU Productions (post production)
Tantric Love Balls	<i>Co-star</i>	Team Atomic Melon
Live From the Basement	<i>Co-star</i>	Cricket Feet: Bonnie Gillespie Exec Producer
<b>The Kitteh Hutch</b>	<b>Lead/Writer</b>	LarsErik Films
<i>Festivals: Dyke Delicious Film Festival and Mockfest</i>		
Casting Q's	<i>Interviewer</i>	Cricket Feet (Bonnie Gillespie)
<b>Sesame Avenue</b>	<b>Lead/Writer</b>	Web Short
<b>World's Worst Series</b>	<b>Lead/Writer</b>	The Normals
<b>Face to Feet</b>	<b>Lead/Writer</b>	A & S
Box Eyes	<i>Co-star</i>	Evil Genius Entertainment
Buttercup	<i>Co-star</i>	Jake Shelton, dir.
Deep Fried Dream	<i>Co-star</i>	UCLA Design/Media Arts
Spinout	<i>Featured</i>	Red Car

\*Commercials Furnished Upon Request\*

## THEATRE

Taming of The Shrew	<i>Co-Star</i>	<i>Pieter Performance Space</i>
PharmaSexRuptchy	<i>Lead/Ensemble</i>	Improv Olympic
<b>The Normals</b>	<b>Lead/Ensemble</b>	The Hub (Improv)
<b>Breakfast with your Mom</b>	<b>Lead/Co-writer</b>	The Next Stage
Dr. Faustus	<i>Co-star</i>	Camanae Ensemble Theatre
Second City Oscar Party	<i>Featured</i>	Second City-Chicago

\*More Theatre Furnished Upon Request\*

## EDUCATION

**Groundlings Professional Track Program (on waiting list for Level III – Writers Lab)**

Master Class at Berg Studios

Bonnie Gillespie's, Class Rules!

**Second City Conservatory Program-Chicago (Graduated)**

Illinois State University – Bachelor's degree in Acting (Graduated)

Piven Theatre Workshop

## SPECIAL SKILLS

Writer of comedy sketches, plays, and screenplays. Trained Clown, Singing (Can read music), Studying Opera, Basic Guitar skills, Dialect Studies, Great With Animals And Children, Currently learning Italian, Extensive Improv and Sketch Experience, Can Isolate A Muscle In My Hand, Can legally work in any EU country